

Arts & Aesthetics GUIDELINES FOR EXHIBITORS

Please prepare a brief bio/artist's statement and send it (six weeks prior to the exhibit) via email or USPS to the Exhibition SPONSOR for display during the exhibit and for in-house publication.

It is the responsibility of the EXHIBITOR to bring art work ready for hanging. Prepare each piece in an appropriate frame or gallery wrap presentation. Rigging should have screw eyes seated one-fourth of the way down the vertical sides with picture wire attached. (A hook or eye affixed to the horizontal top of frame is inappropriate for our hanging system and is unprofessional.)

On installation day bring a complete list of works including the artist's name, size, title, medium and price. Use 3"x5" white cards with the same information for all artwork. We prefer that information be printed from a computer on heavy paper. Additionally include the same information on the BACK of each artwork so we can quickly match it up with each card. The COMMITTEE will mount the cards for you.

The COMMITTEE holds a Mercado at a time when EXHIBITORS may display smaller items of their creation to sell, usually the Sunday immediately following the installation. This is an opportunity to meet the Church members who are your potential buyers and for you to invite YOUR friends and patrons. If you want to take part, speak to the SPONSOR, who can give you details.

The Social Hall is open only on Sunday from 9:00 am to 12:30 pm. If this is inconvenient you can contact the Church Office personnel, who will open the gallery briefly if you are accompanying a friend, etc.

If ANY of this information is unclear to you, please contact the SPONSOR, who will gladly help. Our exhibitions are well received and our congregation has many art lovers and collectors. We strive to present artists' works in a professional manner in a unique setting to please you as well as the patrons.